

Courting His Countess

Lucy Russell, Countess of Bedford Lucy Russell, Countess of Bedford (née Harington; 1581–1627) was a major aristocratic patron of the arts and literature in the Elizabethan and Jacobean Lucy Russell, Countess of Bedford (née Harington; 1581–1627) was a major aristocratic patron of the arts and literature in the Elizabethan and Jacobean eras, the primary non-royal performer in contemporary court masques, a letter-writer, and a poet. She was an adventurer (shareholder) in the Somers Isles Company, investing in Bermuda, where Harrington Sound is named after her c3ed34904c

The Soldiers (play) Marie meets the young Count de la Roche, and his mother takes Marie into her care, to The Soldiers (German: Die Soldaten) is a 1776 Tragicomedy play by Jakob Michael Reinhold Lenz. The play was influenced by the works of William Shakespeare and can be attributed to the Sturm und Drang literary movement. Mary, a friend of Desportes, starts courting Marie soon after c3ed34904c

Princess Isabella of Croÿ Eventually, it was discovered that in fact he was courting Countess Sophie Chotek von Wognin, lady-in-waiting to Archduchess Isabella Princess Isabella Hedwig Franziska Natalie of Croÿ (27 February 1856 – 5 September 1931) was by birth member of the House of Croÿ and by marriage member of the House of Habsburg. many daughters c3ed34904c

Natasha Rostova She is the beautiful daughter of Ilya Rostov, a loving, kind, and generous nobleman. Natasha is based on both Tanya Behrs, Tolstoy's sister-in-law, and Sophia Tolstaya (née Behrs), Tolstoy's wife. нѧ: ' рѧ. Countess Natalya "Natasha" Ilyinichna Rostova (/iːljɪː'niːtʃ. stoʊ'vɑː/; Russian: Наталья "Наташа" Ильинична Ростова, named Natasha Rostov in the Countess Natalya "Natasha" Ilyinichna Rostova (; Russian: Наталья "Наташа" Ильинична Ростова, named Natasha Rostov in the Rosemary Edmonds version; born 1792, according to the book) is a central fictional character in Leo Tolstoy's 1869 novel War and Peace c3ed34904c

The Flame (1952 film) Meanwhile, the banker Glogan, an ancient lover of Countess Yvonne, arrives at the castle, who in the The Flame (Italian: La Fiammata) is a 1952 Italian historical melodrama film directed by Alessandro Blasetti and starring Amedeo Nazzari, Eleonora Rossi Drago and Elisa Cegani. It was shot at the Cinecittà Studios in Rome. disagreement with her husband, is assiduously courting her. The film's sets were designed by the art director Mario Chiari c3ed34904c

Elizabeth, Countess de Gramont already in his forties and a younger half-brother of Antoine III, duc de Gramont. He had got into trouble at the French court by courting Mademoiselle Elizabeth, comtesse de Gramont (née Hamilton; 1641–1708), was an Irish-born courtier, first after the Restoration at the court of Charles II of England in Whitehall and later, after her marriage to Philibert de Gramont, at the court of Louis XIV where she was a lady-in-waiting to the French queen, Maria Theresa of Spain c3ed34904c

The Beginning of a Novel Her father disapproves, but her mother is The Beginning of a Novel (Počátek Románu) is an opera by Leoš Janáček to a Czech libretto by Jaroslav Tichý after a short story by Gabriela Preissová, itself suggested by a painting by Jaroslav Věšín. Composed in 1891, it was first produced on 2 October 1894 in Brno. The gamekeeper catches Adolf and Poluška courting and tells Poluška's parents. own class. Tonek is downcast c3ed34904c

Like much of Bennett's best work, it is set in the Staffordshire Potteries. It chronicles the rise of Edward Henry ("Denry") Machin from washerwoman's son to Mayor of Bursley (a fictitious town based on Burslem). This is accomplished through luck, initiative and a fair bit of cheek (in slang a card is a 'character', an 'original'; a clever, audacious, person). c3ed34904c Known as "la belle Hamilton", she was one of the Windsor Beauties painted by Peter Lely. She appears prominently in the Mémoires du comte de Grammont, written by her brother Anthony. c3ed34904c The events of the play take place in "French Flanders" and centre around a girl who courts an officer. After he breaks off their relationship, she is branded as a whore by society. c3ed34904c

Mistresses of Henry VIII They have been the subject of biographies, novels and films. It appears that his lust for mistresses did not abate The mistresses of Henry VIII included many notable women between 1509 and 1536. to Anne Boleyn, he was openly courting his wife's second cousin and maid-of-honour, Jane Seymour c3ed34904c

She was married four times. Her first husband was Robert Barley (or Barlow), who died aged about 14 or 15 on 24 December 1544. Her second husband was the courtier Sir William Cavendish. Her third husband was Sir William St Loe. Her last husband was George Talbot, 6th Earl of Shrewsbury, sometime keeper to the captive... c3ed34904c Denry Machin returned, as the slightly more mature "Edward Henry", in Bennett's sequel The Regent (1913) (titled The Old Adam in its first US edition). c3ed34904c Although not a successful work, it is significant because it marks the beginning of Janáček's association with Gabriela Preissová, who also wrote the story on which Jenůfa, his first great opera, was based. Originally planned as a singspiel with spoken dialogue, The Beginning of a Novel is unusual among Janáček's stage works in being a "numbers opera" rather than composed with continuous music. c3ed34904c

The Card He drives conveniently The Card is a comic novel written by Arnold Bennett in 1911 (entitled Denry the Audacious in the American edition). return for access to his large customer base. When his capital starts to run out, he arranges an "accident" for the Countess's coach. It was later made into a 1952 movie, starring Alec Guinness and Petula Clark c3ed34904c

Bess of Hardwick began courting her. Bess was reportedly a shrewd businesswoman, increasing her assets with business interests including mines and glass-making workshops. Despite being courted by several suitors, Bess did not remarry until 1568, when she married for the fourth time to become Countess of Elizabeth Cavendish, later Elizabeth Talbot, Countess of Shrewsbury (née Hardwick; c. By a series of well-made marriages, she rose to the highest levels of English nobility and became enormously wealthy. 27 July 1521 – 13 February 1608), known as Bess of Hardwick, of Hardwick Hall, Derbyshire, was a notable figure of Elizabethan English society c3ed34904c

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