

All Music Guide To Jazz

Soul jazz Mark C. jazz is often associated with hard bop. Gridley, writing for the All Music Guide to Jazz, explains that soul jazz more specifically refers to Soul jazz or funky jazz is a subgenre of jazz that incorporates strong influences from hard bop, blues, soul, gospel and rhythm and blues. Prominent names in fusion ranged from bop pianists including Bobby Timmons and Junior Mance to a wide range of organists, saxophonists, pianists, drummers and electric guitarists including Jack McDuff, Eddie "Lockjaw" Davis, and Grant Green. Its origins were in the 1950s and early 1960s, with its heyday with popular audiences preceding the rise of jazz fusion in the late 1960s and 1970s. Soul jazz is often characterized by organ trios featuring the Hammond organ and small combos including saxophone, brass instruments, electric guitar, bass, drums, piano, vocals and electric organ c297c90378

The term cool started being applied to this music around 1953, when Capitol Records released... c297c90378

Jazz Its roots Jazz is a music genre that originated in the African-American communities of New Orleans, Louisiana, in the late 19th and early 20th centuries. Jazz is characterized by swing and blue notes, complex chords, call and response vocals, polyrhythms and improvisation. Since the 1920s Jazz Age, it has been recognized as a major form of musical expression in traditional and popular music. Its roots are in blues, ragtime, European harmony, African rhythmic rituals, spirituals, hymns, marches, vaudeville song, and dance music. Jazz is a music genre that originated in the African-American communities of New Orleans, Louisiana, in the late 19th and early 20th centuries c297c90378

The Rolling Stone Album Guide comprehensive as The Penguin Guide to Jazz or All Music Guide to Jazz, in his opinion. Approximately 70 writers contributed to this edition. Its first edition was published in 1979 and its last in 2004. Text on the

The Rolling Stone Album Guide, previously known as The Rolling Stone Record Guide, is a book that contains professional music reviews written and edited by staff members from Rolling Stone magazine c297c90378

Jazz fusion Electric guitars and basses, amplifiers, and keyboard instruments (including electric pianos and organs) that were popular in rock began to be used by jazz musicians, particularly those who had grown up listening to rock and roll. Jazz fusion (also known as jazz rock, jazz-rock fusion, or simply fusion) is a popular music genre that developed in the late 1960s when musicians combined Jazz fusion (also known as jazz rock, jazz-rock fusion, or simply fusion) is a popular music genre that developed in the late 1960s when musicians combined jazz harmony and improvisation with rock music, funk, and rhythm and blues c297c90378

As jazz spread around the world, it drew on national, regional, and local musical cultures, which gave rise to different styles. New Orleans jazz began in the early 1910s, combining earlier brass band marches, French quadrilles, biguine, ragtime and blues with collective polyphonic... c297c90378 Jazz fusion arrangements vary in complexity. Some employ groove-based vamps fixed to a single key or a single chord with a simple, repeated melody. Others use elaborate chord progressions, unconventional time signatures, or melodies with counter-melodies, in a similar fashion to progressive rock. These arrangements, whether simple or complex... c297c90378

All Music Guide to Jazz The first edition, All Music Guide to Jazz: the Best CDs, Albums & Tapes, appeared in 1994 and was edited by Ron Wynn with Michael Erlewine and Vladimir Bogdanov (head of the All Music Guide book series). The book's fourth edition was released on November 27, 2002, and was edited by Vladimir Bogdanov, Chris Woodstra and Stephen Thomas Erlewine. All Music Guide to Jazz: The Definitive Guide to Jazz is a non-fiction book that is an encyclopedic referencing of jazz music compiled under the direction All Music Guide to Jazz: The Definitive Guide to Jazz is a non-fiction book that is an encyclopedic referencing of jazz music compiled under the direction of All Media Guide c297c90378

Ska jazz They were combining traditions with modern tendencies, using the reggae beat along with high improvisation and jazz harmonies, primarily by horns and percussion. The ska-jazz movement began during the 1990s in New York and London,

where pioneering avant-garde jazz and reggae musicians pushed the boundaries of reggae music. Ska jazz is a music genre derived by fusing the melodic content of jazz with the rhythmic and harmonic content of early Jamaican Music introduced by the Ska jazz is a music genre derived by fusing the melodic content of jazz with the rhythmic and harmonic content of early Jamaican Music introduced by the "Fathers of Ska" in the late 1950s c297c90378

The Penguin Guide to Jazz All Music Guide to Jazz The Rolling Stone Jazz Record Guide The Penguin guide to jazz on CD, LP and cassette : [a The Penguin Guide to Jazz is a reference work containing an encyclopedic directory of jazz recordings on CD which were (at the time of publication) currently available in Europe or the United States. Morton's selection of the best jazz albums. The first nine editions were compiled by Richard Cook and Brian Morton, two chroniclers of jazz resident in the United Kingdom c297c90378

All Music Guide to the Blues Lee Cooper Book review - All Music - All Music Guide to the Blues: The Definitive Guide to the Blues is a non-fiction, encyclopedic referencing of blues music compiled under the direction of All Media Guide. All Music Guide to the Blues Review - book review by B. All Music Guide to Jazz AllMusic Listing at Backbeat Books c297c90378

Cool jazz Gridley, writing in the All Music Guide to Jazz, identifies four overlapping sub-categories of cool jazz: "Soft variants of bebop," including Cool jazz is a style and genre of modern jazz music inspired by bebop and big band that arose in the United States after World War II. Broadly, the genre refers to a number of post-war jazz styles employing a more subdued approach than that of contemporaneous jazz idioms. Mark C. It is characterized by relaxed tempos and a lighter tone than that used in the fast and complex bebop style. As Paul Tanner, Maurice Gerow, and David Megill suggest, "the tonal sonorities of these conservative players could be compared to pastel colors, while the solos of [Dizzy] Gillespie and his followers could be compared to fiery red colors. Quiet. Cool jazz often employs formal arrangements and incorporates elements of classical music. " c297c90378

AllMusic (2003) All Music Guide to Jazz: The Definitive Guide to Jazz Music (1st ed: 1994, 2nd ed: 1996, 3rd ed: 1998, 4th ed: 2002) All Music Guide to Rock: The AllMusic (previously known as All-Music Guide and AMG) is an American online music

database. Initiated in 1991, the database was first made available on the Internet in 1994. AllMusic is owned by RhythmOne. It catalogs more than three million album entries and 30 million tracks, as well as information on musicians and bands
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