

Anatomia

Bibliography of Carlo Pollonera Pollonera, C. Dates given here follow those printed on the individual issue wrappers (where these were available to inspect or where there were other reliable sources), which sometimes differ from those on the title page of the volume. The article endeavours to be comprehensive, and includes all works listed in previous bibliographies of Pollonera. Zoological Record and AnimalBase have also been utilised. malacologia terrestre del Piemonte". Works listed without an internet link have generally not been examined directly. Bollettino dei Musei di Zoologia ed Anatomia Comparata della Reale Università di Torino. 1 (17): 1–4. This bibliography lists publications authored by the Italian malacologist and painter Carlo Pollonera (1849-1923) 8061ab0b3e

He was born into a wealthy family in Bologna, Italy, and was privately educated in the style of most upper class children. He did not receive special training as a physician or attend the famous university in Bologna. It is unknown if he received special training in art. He appears to have been an avid collector of horses and a rider. His noted work, *Anatomia del Cavallo*, appeared two months after his death in 1598 and was a milestone in equine veterinary publishing. It is especially known for its well drafted woodcut images of horse anatomy which were heavily influenced by human anatomical works published in the decades before, especially Andreas Vesalius' *De Fabrica Corporis Humani* (Basel, 1543... 8061ab0b3e Bidloo was also a prolific and popular poet, opera librettist, and playwright. He wrote the libretto for the first-ever Dutch opera, *Bacchus, Ceres en Venus* (1686) by Johan Schenck. His collected works were published in three volumes after his death. 8061ab0b3e

Museum of Human Anatomy Luigi Rolando It is part of the museum network of the University of Turin and moved to its current location in the Building of the Anatomical Institutes (Italian: Palazzo degli Istituti Anatomici) in 1898. The Museum of Human Anatomy Luigi Rolando (Italian: Museo di anatomia umana Luigi Rolando) is a museum of human anatomy that was founded in 1739 with headquarters The Museum of Human Anatomy Luigi Rolando (Italian: Museo di anatomia umana Luigi Rolando) is a museum of human anatomy that was founded in 1739 with headquarters in Torino, Italy 8061ab0b3e

The last section considers some works to which Pollonera contributed without being an author; this part of the list is far more likely not to be comprehensive. 8061ab0b3e This book has been significantly cited in academic seminars and public opinion of the country studied. 8061ab0b3e

Bernardino Genga anatomical knowledge for the surgeon. He also had a great interest in the preparation of anatomical specimens as well as the anatomy of ancient Greek and Roman sculpture. These interests led to his work at the French Academy in Rome, where he taught anatomy to artists. In 1672, he published his noted *Anatomia Chirurgica*, a textbook for surgeons which went through a number of editions Bernardino Genga

(1620–1690) was a scholar of Classical medical texts, editing several works of Hippocrates 8061ab0b3e

Initially, Cercas writes in the prologue, he had attempted to write a novel about the coup d'état of 23 February 1981. When this proved too awkward, he began to write a non-fiction narrative of the events - events made memorable by the "television images of the braggart moustachioed Lieutenant Colonel Tejero." It is not straight history however, Cercas "enters people's minds and speculates on their motives." 8061ab0b3e

Anatomy of the Chilean Right-Wing "Anatomía de la derecha chilena". Nicolásfontainte. Retrieved 4 January 2025. cl. had in Chile. "Stéphanie Alenda y el libro "Anatomía de la derecha chilena: Anatomy of the Chilean Right-Wing: State, Market and Values in Times of Changes is a book and academic publication compiled by the doctor in sociology, Stéphanie Alenda, who coordinated the work of 19 academics who participated in the elaboration of this work 8061ab0b3e

One of Bidloo's students was his nephew Nicolaas Bidloo, who would go on to become the personal physician of Russian czar Peter the Great, and also founded a medical school in Moscow. 8061ab0b3e Bracher was born in São Paulo, and studied Brazilian and Portuguese Literature at the Pontifical Catholic Universities of São Paulo and Rio de Janeiro. She was the founder and editor of the literary magazine 34 Letras from 1988 to 1991 and of Editora 34 publishing house, from 1992 to 2000. Bracher's first novel, Azul e Dura, was published in 2002. Her novel Anatomia do Paraíso (2015) won the São Paulo Prize for Literature and Rio Prize for Literature. 8061ab0b3e Bracher wrote the screenplay for the films Cronicamente Inviável (2000), Os Inquilinos (2009, Best Screenplay award at Festival do Rio) and O Abismo Prateado (2011). 8061ab0b3e

The Anatomy of a Moment An English translation by Anne McLean appeared in 2011. The Anatomy of a Moment (Spanish: Anatomía de un instante) is a 2009 non-fiction book by Javier Cercas, which won the National Prize for Narrative Writing The Anatomy of a Moment (Spanish: Anatomía de un instante) is a 2009 non-fiction book by Javier Cercas, which won the National Prize for Narrative Writing 8061ab0b3e

Govert Bidloo He was the personal physician of William III of Orange-Nassau, Dutch stadholder and King of England, Scotland and Ireland.) Anatomia Hvmani Corporis described papillary Govert Bidloo or Govard Bidloo (12 March 1649 – 30 March 1713) was a Dutch Golden Age physician, anatomist, poet and playwright. published an anatomical atlas, Anatomia Hvmani Corporis (Dutch: Ontleding des menschelyken lichaams) (1690 8061ab0b3e

Museum of Veterinary Anatomy FMVZ USP Between 2004 and 2008, the MAV was closed to visitors for the transfer. The museum was opened to visitors in 1984 and has a permanent exhibition, studied and curated by teachers, professionals and students of the faculty. The Museum of Veterinary Anatomy (Portuguese: Museu de Anatomia Veterinária Prof. Before the museum was opened to visitors, the collection was used by college teachers in their classes. It was named in honor of Professor Plínio Pinto e Silva, veterinarian and member of the São Paulo Veterinary Medicine Academy, a pioneer in obtaining the associate professor title at the Faculty of Veterinary Medicine of USP. Plínio Pinto e Silva; MAV) is a

museum open to the public at the Faculty of Veterinary Medicine and Animal Science (FMVZ) at the University of São Paulo (USP), Brazil. Dr. Dr. Plínio Pinto e Silva; MAV) is a museum open to the public at the The Museum of Veterinary Anatomy (Portuguese: Museu de Anatomia Veterinária Prof 8061ab0b3e

Carlo Ruini His noted work, Anatomia del Cavallo, appeared two months after his death in 1598 and was a milestone Carlo Ruini (1530–1598) was one of the most noted anatomists of the horse of the 16th century. to have been an avid collector of horses and a rider 8061ab0b3e

The books focuses on the experiences of Prime Minister Adolfo Suárez, Communist Party leader Santiago Carrillo, and Deputy Prime Minister General Gutiérrez Mellado. They are... 8061ab0b3e

Beatriz Bracher Her novel Anatomia do Paraíso (2015) won the São Paulo Prize for Literature and Rio Prize Beatriz Bracher (born August 7, 1961) is a Brazilian writer. Bracher's first novel, Azul e Dura, was published in 2002 8061ab0b3e

Valkyrie Anatomia Valkyrie Anatomia: The Origin was a role-playing video game developed by Dokidoki Groove Works and published by Square Enix for Android and iOS. The worldwide server of the game was shut down in August 2020 and the Japanese one in April 2021. The game is set in an alternate world from Valkyrie Profile and was released in Japan in April 2016 and worldwide in April 2019. The game Valkyrie Anatomia: The Origin was a role-playing video game developed by Dokidoki Groove Works and published by Square Enix for Android and iOS 8061ab0b3e

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